

A [redacted] super bonus

Part 1: [redacted]

Section 1a: [redacted]

Name the poet.

1. Some say the [redacted] will [redacted] in [redacted],
   Some say in [redacted].
2. [redacted] is the [redacted] with [redacted]
   That [redacted] in the [redacted],
   And [redacted] the [redacted] without the [redacted],
   And never [redacted] at all.
3. It was many and many a [redacted] [redacted],
   In a [redacted] by the [redacted],
   That a [redacted] there [redacted] whom you may know
   By the name of [redacted] [redacted];
   And this [redacted] she [redacted] with no other thought
   Than to [redacted] and be [redacted] by [redacted].
4. What happens to a [redacted] [redacted]?
   Does it [redacted] [redacted]
   like a [redacted] in the [redacted]?
5. You may [redacted] me down in [redacted]
   With your [redacted], [redacted] [redacted],
   You may [redacted] me in the very [redacted]
   But still, like [redacted], I'll [redacted].
6. I met a [redacted] from an [redacted] [redacted],
   Who said, "Two [redacted] and [redacted] [redacted] of [redacted]
   [redacted] in the [redacted].
7. First, are you our sort of a [redacted]?
   Do you [redacted]
   A [redacted] [redacted], [redacted] [redacted] or a [redacted],
   A [redacted] or a [redacted],
   Rubber [redacted] or a rubber [redacted],

[redacted] to show something's [redacted]?

8. O [redacted]! My [redacted]! our fearful [redacted] is [redacted];
   The [redacted] has [redacted]'d every [redacted], the [redacted] we sought is [redacted].
9. The difference between [redacted] and [redacted]
   is being ready to [redacted]
   yourself
   instead of your [redacted].
10. Let us [redacted] then, you and I,
    When the [redacted] is spread out against the [redacted]
    Like a [redacted] [redacted] upon a [redacted].

Section 1b: [redacted] [redacted] [redacted] [redacted]

Name the department.

11. This course introduces students to the content and contours of [redacted] Studies as a vibrant field of knowledge. Through exploration of the genealogy, disciplinary diversity, and evolution of the field, we will examine the depth and range of experiences of [redacted]-[redacted] [redacted] throughout the Americas, the Caribbean, Europe, and Africa.
12. It is impossible to be an informed citizen in today's world without an understanding of [redacted]. Whether it is [redacted] [redacted], [redacted] [redacted], [redacted] differences between men and women, the efficacy of [redacted], etc, we need to be able to interpret and gain information from [redacted].
13. To explore the meaning of [redacted], this course will introduce the debates around which the discipline of [redacted] studies has been constituted. At stake are questions such as: How does one go about studying [redacted]? Is "[redacted]" a [redacted] [redacted]? What is [redacted]'s relationship to the "[redacted] [redacted]"? to race? to science? to society? to secularism? to colonialism? to ethics? to politics? to violence? to sex? to freedom?
14. This course investigates [redacted] structure and function as a consequence of [redacted] processes, and it stresses the dynamic properties of [redacted] systems.
15. This is an introduction to the global art and practice of making [redacted]. Students will learn about the history, aesthetics, and approaches to the [redacted]'s labor associated with select [redacted] forms from around the world.

16. An introduction to [redacted], the [redacted] with the largest number of [redacted] [redacted] in the world, which is the national [redacted] of [redacted], the de facto official [redacted] of [redacted], and one of the official [redacted] of [redacted].
17. In childhood everyone [redacted]. Like [redacted], [redacted] is a basic human [redacted] to [redacted] and [redacted] the world as well as to make [redacted] about it and find [redacted] within it.
18. This course introduces students to the [redacted] of [redacted] by exploring the representation and manipulation of [redacted] and [redacted]. We organize and transform [redacted] in order to solve problems using [redacted] [redacted] in a modern [redacted]-oriented [redacted].
19. This course is designed to initiate you into the pleasures, pains and perplexities of [redacted] [redacted] about [redacted] and the [redacted] of [redacted] across the globe.
20. This course is an introduction to the study of the [redacted] of [redacted] and [redacted] that determine [redacted] and the [redacted] of [redacted] in [redacted] for [redacted] and [redacted], [redacted] for [redacted], and [redacted] for [redacted] [redacted]. The focus is on how and why [redacted] work, why they may fail to work, and the [redacted] implications of both their successes and failures.

Section 1c: [redacted] [redacted] from the [redacted]

Name the year.

21. William [redacted] announced the most wonderful [redacted] [redacted] of modern times last night, in stating that he had [redacted] [redacted] [redacted] across the [redacted] [redacted] from his station in Cornwall, England. He explains that before leaving England he made plans for accomplishing this result, for while his primary object was to [redacted] with ocean liners in mid-ocean, he hoped also to succeed in attaining the wonderful scientific [redacted] across the [redacted].
22. The [redacted] [redacted] of the White Star [redacted] [redacted], the largest [redacted] ever [redacted], has ended in [redacted].
    The [redacted] started her [redacted] from Southampton for [redacted] [redacted] on Wednesday. Late on Sunday night she [redacted] an [redacted] off the [redacted] [redacted] of [redacted]. By wireless telegraphy she sent out

signals of [redacted], and several [redacted] were near enough to catch and [redacted] to the [redacted].

23. [redacted] did it. Twenty minutes after 10 o'clock tonight suddenly and softly there slipped out of the darkness a gray-white [redacted] as 25,000 pairs of eyes strained toward it. At 10:24 the [redacted] of [redacted]. [redacted] [redacted] and lines of soldiers, ranks of policemen and stout steel fences went down before a mad rush as irresistible as the tides of ocean.
"Well, I made it," smiled [redacted], as the little white [redacted] came to a halt in the middle of the [redacted] and the first vanguard reached the [redacted]. [redacted] made a move to [redacted] [redacted]. Twenty hands reached for him and lifted him out as if he were a baby. Several thousands in a minute were around the [redacted]. Thousands more broke the barriers of iron, rails round the [redacted], cheering wildly.

24. [redacted] broke out in [redacted] yesterday at about dawn. [redacted] [redacted] troops invaded [redacted] — [redacted] sources said on four fronts — and, last night, with bombing [redacted] and [redacted] were striving to break down the resistance of Marshal [redacted] [redacted]'s armies. As [redacted] invoked its pact with [redacted] and [redacted], both nations prepared to carry out their pledge by decreeing general [redacted] and warning [redacted] the promise to [redacted] would be fulfilled if he did not halt [redacted] and order his men back to the [redacted].

25. [redacted] achieved her long-sought [redacted] today through the transfer of [redacted] power to the two [redacted] into which that [redacted] of 400,000,000 persons has been [redacted], [redacted] and [redacted]. While the ceremonies marking this major historical event were taking place [redacted] [redacted] continued to cast a grim shadow over the future.

26. The [redacted] [redacted] ruled today that the states of the nation do not have the right to [redacted] [redacted] and [redacted] [redacted] in different [redacted] [redacted].
By a unanimous 9-0 vote, the high court held that such [redacted] of the [redacted] is unconstitutional.
Chief Justice [redacted] read the historic decision to a packed but hushed gallery of spectators nearly two years after [redacted] [redacted] of four states and the District of Columbia went before the court to challenge the [redacted] of [redacted].

27. [redacted] have [redacted] and [redacted] on the [redacted].
Two Americans, [redacted] of [redacted] [redacted], [redacted] their [redacted] four-legged [redacted] [redacted] safely and smoothly to the historic [redacted] yesterday at 4:17:40 P.M., Eastern daylight time.
[redacted] A. [redacted], the 38-year-old [redacted] [redacted], radioed to [redacted] and the [redacted] [redacted] [redacted] here:
"[redacted], [redacted] [redacted] here. The [redacted] has [redacted]."

28. [redacted] [redacted] [redacted] announced last night that he will [redacted] as the 37th [redacted] of the [redacted] [redacted] at noon today.
[redacted] [redacted] [redacted] R. [redacted] of Michigan will take the [redacted] as the new [redacted] at noon to [redacted] the remaining 2 1/2 years of Mr. [redacted]'s [redacted].
After two years of bitter public debate over the [redacted] [redacted], [redacted] [redacted] bowed to pressures from the public and [redacted] of his [redacted] to become the first [redacted] in American history to [redacted].

29. A [redacted] [redacted] damaged a [redacted] at a giant [redacted] [redacted] [redacted] in [redacted], the [redacted] [redacted] said Monday, sending a [redacted] [redacted] more than 1,000 miles to Scandinavia. Western diplomats feared a high [redacted] [redacted] at the [redacted].
The official [redacted] news agency said, “An accident has occurred at the [redacted] [redacted] [redacted] [redacted] as one of the [redacted] [redacted] was damaged. Measures have been taken to eliminate the consequences of the accident. Aid is being given to those affected. A government commission has been set up.”

30. The power that had belonged to [redacted] since they first [redacted] on this [redacted] 342 years ago passed today to a [redacted] as [redacted] as any in the world, a cast of proud survivors who began their work by electing [redacted] [redacted] to be the first [redacted] [redacted] of [redacted] [redacted].
Unopposed, Mr. [redacted] was proclaimed [redacted] without a word of dissent or even a show of hands, then sat, strangely grim-faced, while his giddy followers whooped in unparliamentary delight.

Section 1d: [redacted] [redacted]

Name the game.

31. The player to the left of the [redacted] looks directly at any [redacted] and says, for example, "[redacted] me your [redacted]," usually

addressing the ████████ by name and specifying the ████ that they want, from ███ down to ███. The player who is "████████" must have at least one ████ of the ████ that was █████ for in their ████. The player who is ████████ must hand over all the ████ ████████. If the player has ████, they say, "██ ████!" and the player who made the ███████ ████ the top ████ of the ████ and places it in their ████.

32. ███████ continues until the entire ████ has been ████████, at which point the game may begin.
Both players will ████ the ███ ████ from their ████ at the same time. Both players will ██████ their ████, this head-to-head ████ representing the "███" or "██████" from which the game derives its name.

33. From ████ to ████, a ████ is placed ████ ██ on the first ████, followed by 6 ████ ████ ████ on each subsequent ████. On the next cycle, beginning with the second ████, one ████ is placed ████ ██, followed by 5 ████ ████ ████ on the next ████. This continues until each ████ has an increasing number of ████, with a single ████ placed ████ ██.

34. Any player who suspects that the ████(s) ████████ by a player do not ████ the ████ called can ████████ the ████ by calling "████████!". Then the ████ played by the ██████████ player are ███████ and one of two things happens:
    - if they are all of the ████ that was called, the ████████ is ████, and the ██████████ must pick up the whole ███████ ████;
    - if any of the played ████ is different from the called ████, the ████████ is ███████, and the person who ██████ the ████ must pick up the whole ███████ ████.

35. ███ a number of ██████ greater than six that the ██████ expects to ███, and a ████ which will become the ████ ████. For example, "One ████" is a ███ to win seven ██████ (6+1) with ██████ as ████.
A ███ may be made in "██-████", meaning that there will be no ████ ████. The lowest possible ███ is one, and the highest possible ███ is seven.

36. At the start of a ████████ game, the players and the ██████ receive two ████ each. The players' ████ are normally ████

[redacted] [redacted], while the [redacted] has one [redacted] [redacted] (called the [redacted] [redacted]) and one [redacted] [redacted]. The best possible [redacted] [redacted] is an opening [redacted] of an [redacted] with any [redacted]-[redacted] [redacted]. This is called a "[redacted]", or a natural [redacted], and the player holding this automatically wins unless the [redacted] also has a [redacted]. If a player and the [redacted] each have a [redacted], the result is a [redacted] for that player.

37. When a [redacted] [redacted] or an [redacted] is [redacted], the next person in the sequence must [redacted] another [redacted] [redacted] or an [redacted] in order for play to continue. The only thing that overrides the [redacted] [redacted] or an [redacted] rule is the [redacted] rule. The first person to [redacted] the [redacted] of cards when the [redacted] rule is put into effect is the winner of that round. If it cannot be determined who was the first to [redacted] the [redacted], the person with the most [redacted] on top wins.
38. At the end of each [redacted], players count the number of [redacted] they have taken as well as the [redacted] of [redacted], if applicable. [redacted] count as one [redacted] each and the [redacted] counts 13 [redacted]. When a player takes all 13 [redacted] and the [redacted] of [redacted] in one [redacted], instead of losing 26 [redacted], that player scores [redacted] and each of his opponents score an additional 26 [redacted].
39. If players are unable to [redacted] a [redacted] from [redacted], they must [redacted] a [redacted] from the [redacted].
    If a player asks a [redacted], they must [redacted] from the [redacted].
    If a player explains any [redacted], they must [redacted] from the [redacted].
    If a player [redacted] when it is not their [redacted], they must [redacted] from the [redacted].
40. The highest [redacted] is the [redacted] of the [redacted] [redacted], called the "right [redacted]." The second-highest [redacted] is the [redacted] of the other [redacted] of the same [redacted] called the "left [redacted]." (Example: If [redacted] are [redacted], the right [redacted] is the [redacted] of [redacted] and the left [redacted] is the [redacted] of [redacted].) The remaining [redacted], and also the [redacted] [redacted], rank as follows: [redacted] (high), [redacted], [redacted], [redacted], [redacted], [redacted], [redacted], [redacted].

Section 1e: [redacted]

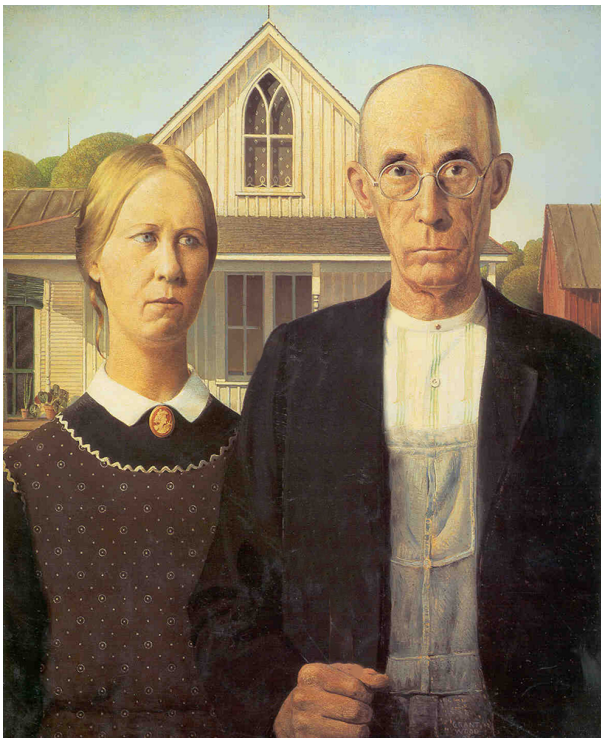
Name the play.

41. ██ ██, or ███ ██ ██, that is the ███████
42. A ████, a ████, my ███████ for a ████
43. ███████, ██████, ██████████, lend me your ████
44. Is this a ██████ which I ███ ██████ ██, the ██████ ██████ my ████?
45. ███ the ████'s a ████, and all the ███ and ████ merely ███████
46. ████! ████! ████████ art thou ████?
47. Some are ████ ████, some ███████ ████████, and some have ████████ ██████ ████ ████
48. Once more ████ the ██████, dear ███████, once more!
49. If you ████ us do we not ████?
50. We are such ████ as ██████ are ████ of, and our ██████ ████ is ███████ with a ████

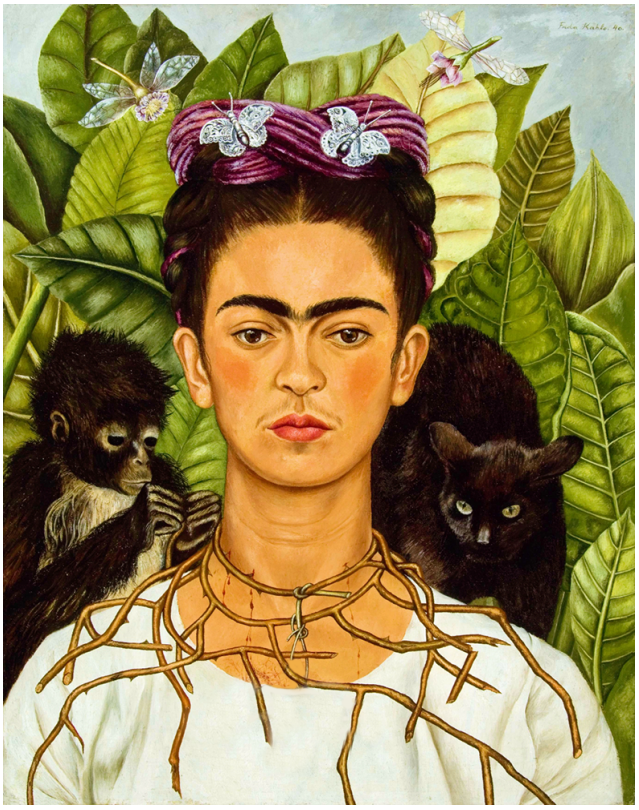
Part 2: [redacted]

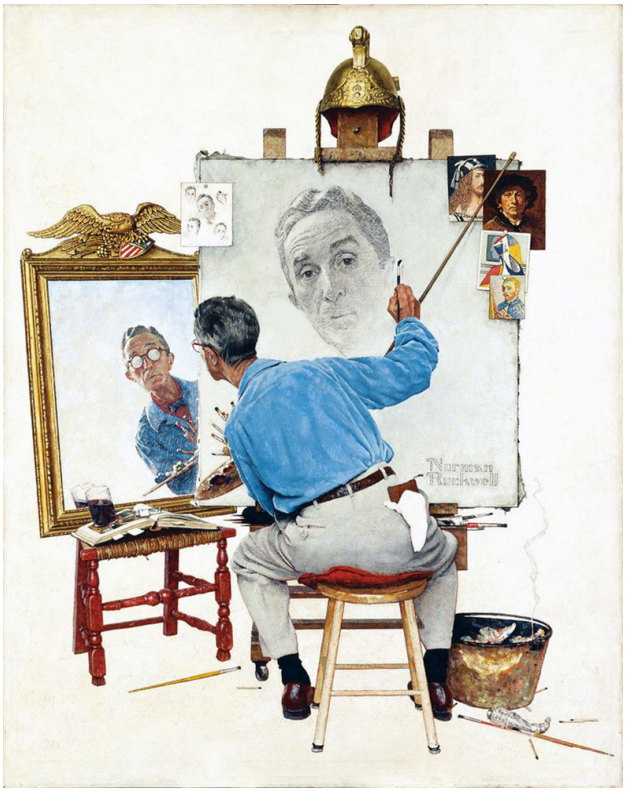
Section 2a: [redacted]

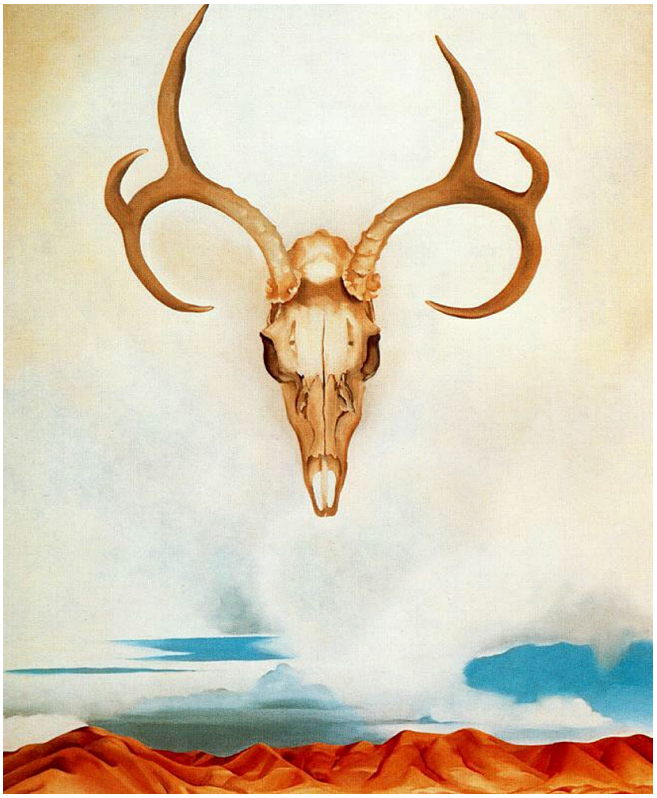
Name the missing object.

51	
52	

53	
54	

55	
56	

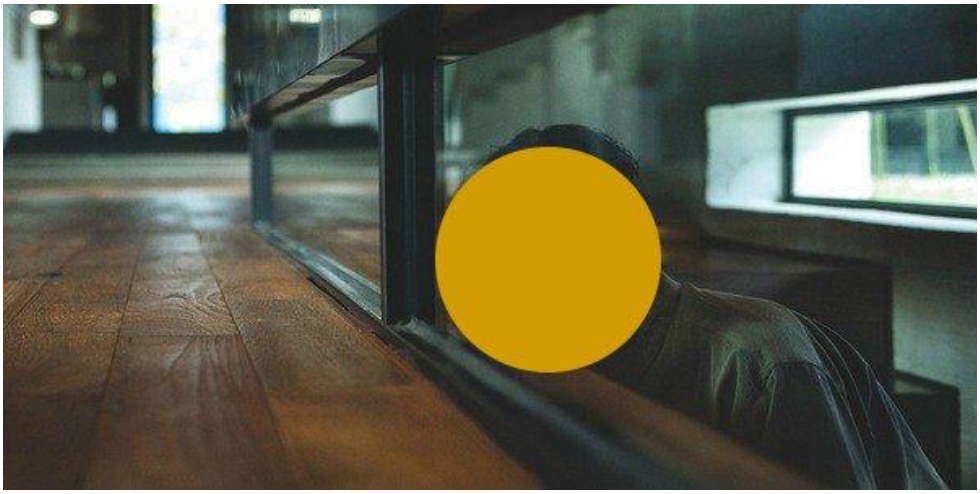
57	
58	

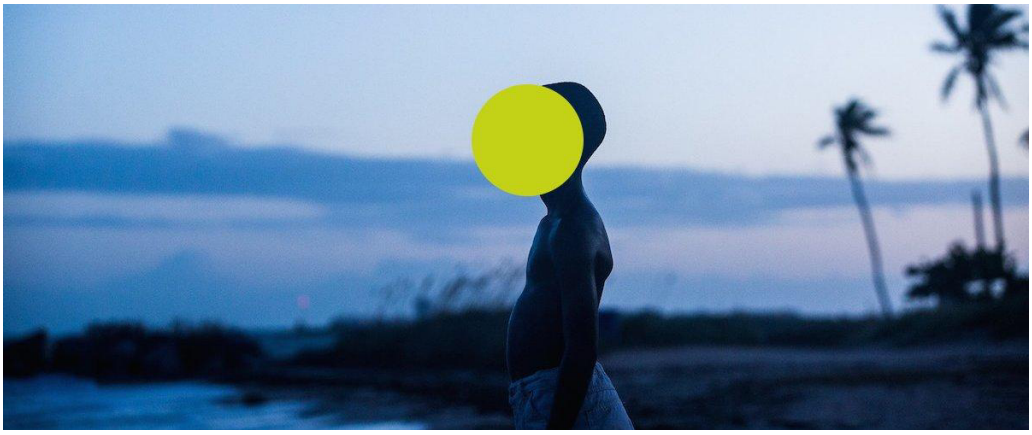
59	
60	

Section 2b: [redacted] [redacted] from the [redacted] [redacted] [redacted]

Name the film.

61	
62	
63	

64	
65	
66	

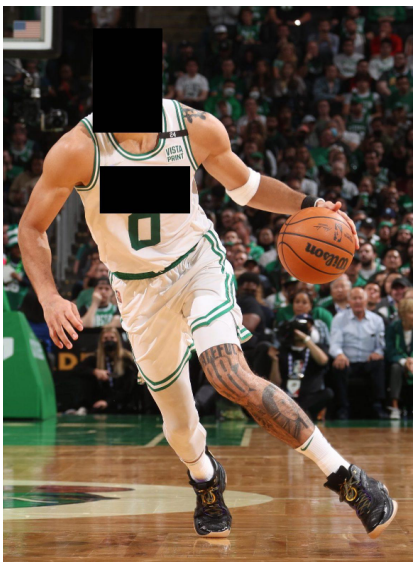
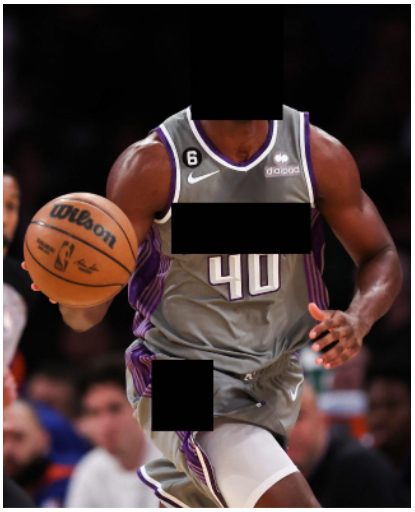
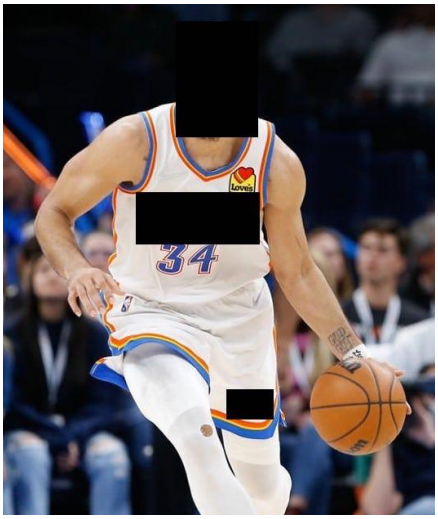
67	
68	
69	

70	

Section 2c: [redacted]

Name the team.

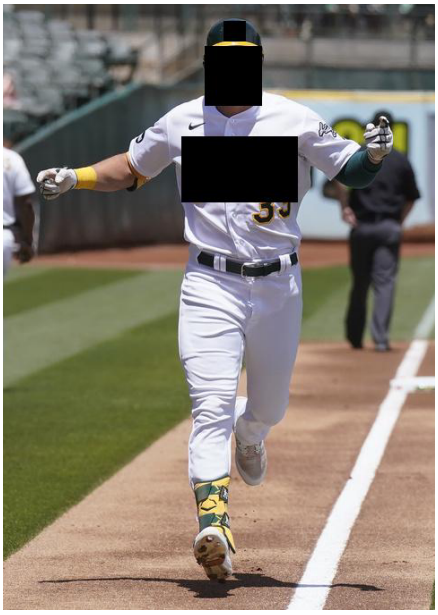
71	
72	

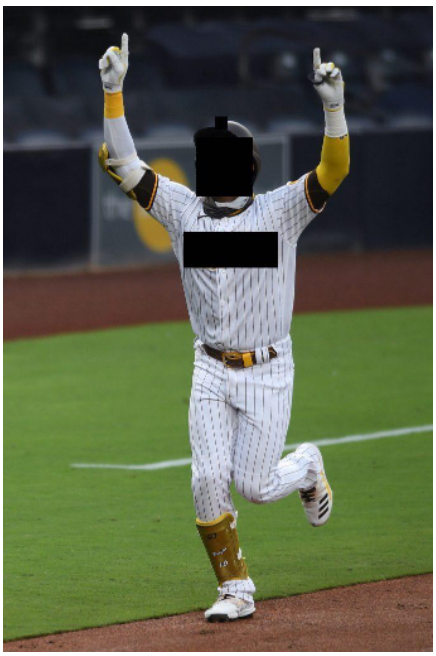
73	
74	
75	

76	
77	
78	

79	
80	
81	

82	
83	
84	

85	
86	
87	

88	
89	
90	

Part 3: [redacted]

Section 3a: [redacted]

Name the banned book given real complaints about its content.

91. It's a fictionalized account of perceived devastation by the logging industry. It's too sophisticated, there's too much social commentary for a second grader. To teach this book is insensitive to us as pillars of the community.
92. Depicts women in strong leadership roles. All witches are bad, therefore it is theologically impossible for good witches to exist.
93. Fails to understand the incredible fear it evokes in the child to be sent to bed without supper, and this by the first and foremost giver of food and security - his mother.
94. Contains a homosexual story line that has been sugarcoated with cute penguins.
95. Humans are the highest level of God's creation and are the only creatures that can communicate vocally. Showing lower life forms with human abilities is sacrilegious and disrespectful to God. The part where the spider dies is inappropriate subject matter for a children's book.
96. I was shocked. I was outraged that it was there. I just never expected this in a children's puzzle. How can they say "for ages 5 to 12" and put a naked woman on it?
97. (There were no actual complaints, but the author, Bill Martin Jr, had the same name as Bill Martin, a Marxist whose books were banned by the Texas board of education.)
98. Encourages children to break dishes, so they won't have to dry them. Glorifies Satan, suicide and cannibalism, and encourages children to be disobedient.
99. Teaches children to lie, spy, talk back, and curse.
100. It's a real downer.

Section 3a answer bank

The [redacted] of a [redacted] [redacted]	[redacted]'s [redacted]
Where the [redacted] [redacted] [redacted]	And [redacted] makes [redacted]
The [redacted]	The [redacted] [redacted] of [redacted]
[redacted] the [redacted]	[redacted] [redacted], [redacted] [redacted], what do you [redacted]?
A [redacted] in the [redacted]	[redacted]'s [redacted]?

Section 3b: [redacted] and [redacted]

Tell us whether the following quotes are from the 1930 US Motion Picture Production Code (aka the Hays Code) or the 1949 BBC Variety Programmes Policy Guide (aka the Green Book).

101. "Excessive and lustful kissing [is] not to be shown"
102. "There is an absolute ban upon… suggestive references to fig leaves"
103. "Scenes of actual childbirth, in fact or in silhouette, are never to be presented"
104. "The use of the Flag shall be consistently respectful"
105. "Parodies of Christmas carols… are also inadmissible"
106. "The treatment of bedrooms must be governed by good taste and delicacy"
107. "The jazzing by dance bands of classical tunes or the borrowing and adaptation of them is normally unacceptable"
108. "The misuse of the word English where British is correct causes much needless offense to Scottish, Ulster and Welsh listeners"
109. "The technique of murder must be presented in a way that will not inspire imitation"
110. "Avoid any references to 'The MacGillicuddy of the Reeks' or jokes about his name"